



THE BATTLEFARMS OF APM

TACTICAL AND LOGISTICAL OPERATIONS



METAL GEAR SOLID V: THE PHANTOM PAIN
SPECIAL EDITION
ART BOOK

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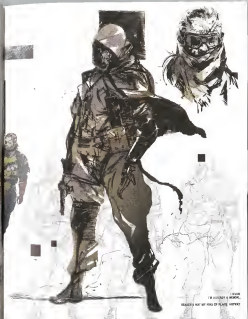
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V



PUNISHED "VENOM" SNAKE

IN 1984, THE MOVIE STAR MADE HIS DEBUT IN THE MOVIE "THE VENOM SNAKE".
 THE MOVIE WAS A SUCCESS, AND THE STAR WAS PROMOTED TO THE TOP OF THE MOVIE BUSINESS.
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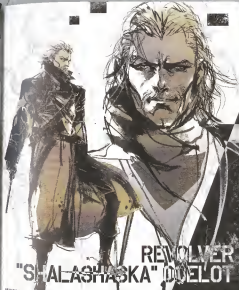
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**BENEDICT
"KAZUHIRO" MILLER**

BENEDICT "KAZUHIRO" MILLER is a former member of the Special Air Service (SAS) and a former member of the British Special Forces. He is a former member of the British Special Forces and a former member of the British Special Forces. He is a former member of the British Special Forces and a former member of the British Special Forces.

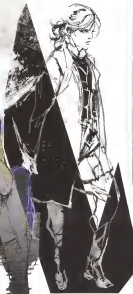
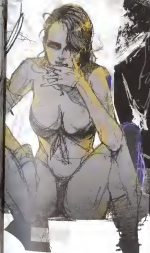
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**REVOLVER
"SHALASHASKA" DUELOT**

REVOLVER "SHALASHASKA" DUELOT is a former member of the Special Air Service (SAS) and a former member of the British Special Forces. He is a former member of the British Special Forces and a former member of the British Special Forces. He is a former member of the British Special Forces and a former member of the British Special Forces.

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"QUIET"

A QUIET AND DARK WORLD. QUIET, AN ATOM-BORN MAN, IS THE ONLY ONE WHO REMAINS BEHIND THE SCENES OF THE WORLD'S MOST FEROCEOUS WARS. (QUIET IS A MAN WHO REMAINS BEHIND THE SCENES OF THE WORLD'S MOST FEROCEOUS WARS.)

THEY SAY HE'S A MAN WHO REMAINS BEHIND THE SCENES OF THE WORLD'S MOST FEROCEOUS WARS. (QUIET IS A MAN WHO REMAINS BEHIND THE SCENES OF THE WORLD'S MOST FEROCEOUS WARS.)

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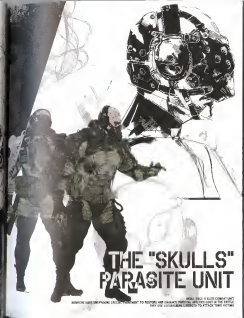
SKULLFACE

When a mysterious man with a skull for a face, the only person who can save the world from his evil plans is a man with a skull for a face. The only person who can save the world from his evil plans is a man with a skull for a face. The only person who can save the world from his evil plans is a man with a skull for a face.

When a mysterious man with a skull for a face, the only person who can save the world from his evil plans is a man with a skull for a face. The only person who can save the world from his evil plans is a man with a skull for a face.



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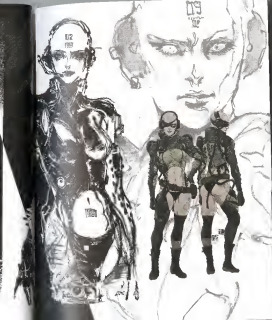
THE "SKULLS" PARASITE UNIT

ARMY: THIS IS A COMBAT UNIT
 DESIGNED FOR THE FUTURE OF WAR. IT IS NOT TO BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM.



THE "SKULLS" PARASITE UNIT

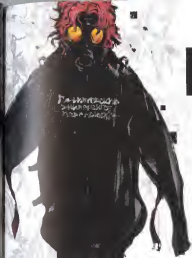
WARNING: THE SKULLS ARE NOT TO BE USED IN A STRANGE WAY!
THEY ARE THE WAY TO COGNITION, THANK YOU! THE SKULLS ARE NOT TO BE USED IN A STRANGE WAY!





THE MAN ON FIRE

A BODY WAS BURNED IN FLAMES, AND THE REMAINS WERE FOUND IN A COLD, DARK PLACE. THE MAN ON FIRE WAS THE ONLY REMAINING EVIDENCE OF A MAN WHO WAS BURNED IN FLAMES.



TRETI REBENOK

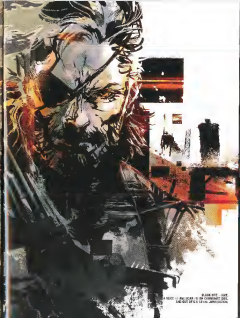
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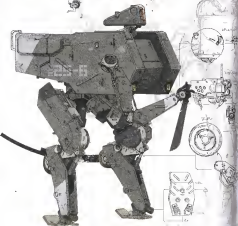
BRAND NEW - 100%
A BOOK OF 100 YEARS OF THE CONSTITUTION 2017
AND 100 YEARS OF THE 14th AMENDMENT

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MECH ART

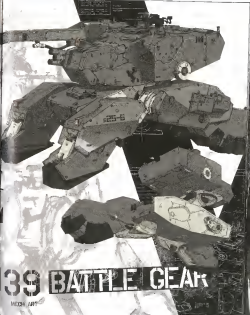
WALKER GEAR

DIAMOND DOGS VERSION



38 HELICOPTER

MECH ART



39 BATTLE GEAR

MECH ART

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MACHINES

MACH ART

MILITARY VEHICLE
TREN CAMERA
FLAY

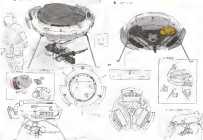


1941-42



1941-42

1941-42



1941-42

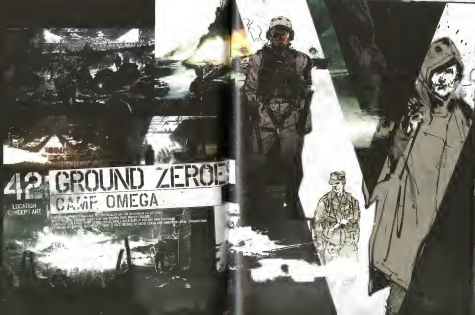


1941-42



42 GROUND ZERO
CAMP OMEGA

LOCATION
CHICAGO, ILL.



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LOCATION
CONCEPT ART

MOTHER BASE SEYCHELLES WATERS

CONCEPT ART BY JAMES WATSON FOR THE VIDEO GAME "MOTHER BASE" (2004). THE ARTWORK IS A CONCEPT FOR THE LOCATION OF THE SEYCHELLES WATERS. THE ARTWORK IS A CONCEPT FOR THE LOCATION OF THE SEYCHELLES WATERS. THE ARTWORK IS A CONCEPT FOR THE LOCATION OF THE SEYCHELLES WATERS.

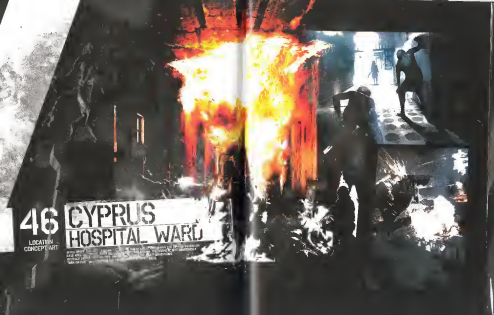


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LOCATION
CONCEPT ART

CYPRUS
HOSPITAL WARD

...the
... ..
... ..



48 AFGHANISTAN

LOCATION
NORTHERN AFGHANISTAN

LOCATION
PROJECT AREA

NORTH HAVEN





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ILLUSTRATION
CONCEPT ART

AFGHANISTAN
NORTHERN KABUL

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LOCATION
CONCEPT ART

AFRICA

ANGOLA-ZAIRE BORDER REGION

IN THE BORDER OF THE ANGOLA-ZAIRE BORDER REGION, THE ANGOLA-ZAIRE BORDER REGION IS A BORDER OF THE ANGOLA-ZAIRE BORDER REGION. THE ANGOLA-ZAIRE BORDER REGION IS A BORDER OF THE ANGOLA-ZAIRE BORDER REGION. THE ANGOLA-ZAIRE BORDER REGION IS A BORDER OF THE ANGOLA-ZAIRE BORDER REGION.



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AFRICA

ANGOLA-ZAIRE BORDER REGION

LOCATION
CONCEPT ART



Creative Director: **Hideaki Kajioka**
Art Direction: **Yoji Shinkawa**
Artists: **Chikako Uchiyama**
Yasu Ishihara
Design/Production: **Kazuo Takeda**
Design: **Minori Asakura, Ikuo Arimura**
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Shayo Maeda
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Ken Mendoza
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